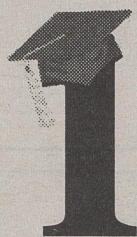




**Pink vs. Blue:**  
Should Powderpuff be  
rigged or a fair game?  
Opinions, page 6



The Word of Harpeth Hall

# logos

"It is our choices that  
show what we are, far  
more than our abilities."  
- Professor  
Albus Dumbledore

Harpeth Hall School \* 3801 Hobbs Rd, Nashville, TN 37215 \* Volume 29 \* Number 5 \* May 17, 2007

## in brief:

### Library Wins Award

Harpeth Hall's Ann Scott Carell Library has been selected for the National School Library Media Program of the Year award.

The school was notified of the honor on April 24. "This award honors the school library media program that exemplifies implementation of national standards and that is fully integrated into the schools' curriculum," wrote Ms. Teaff in an e-mail to the entire school.

The library and technology staff applied for consideration earlier in the school year. Afterwards, a committee from the American Association of School Librarians visited Harpeth Hall for a thorough tour of the library to review its programs.

"Please join me in congratulating Mrs. Douse and our outstanding library and technology faculty who have worked tirelessly to create an exemplary program that serves the school so well. This is a great honor for our library and for Harpeth Hall and is an award in which we can all take great pride," concluded Ms. Teaff.

### Faculty Honored

Latin and math teacher Ms. Emily Cummings, history teacher Dr. Jim Cooper, and math teacher Ms. Dora Biegl were honored at the Faculty Appreciation Assembly on April 25.

Ms. Cummings is the recipient of the Heath Jones Prize, a prize awarded to an exemplary teacher who has spent five years at Harpeth Hall.

Dr. Cooper is the recipient of the Lulu Hampton Owen Chair for Excellence in Teaching, awarded to a teacher who demonstrates excellence in all aspects of teaching.

Ms. Biegl is the recipient of the Ellen Bowers Hofstead Chair in Mathematics and Science. The chair recipient holds the title and honor for three years.

## Seniors Say



### Graduating class leaves HH to attend top colleges

Noura Ismail '07

Editor-in-Chief

The Class of 2007 has been accepted into top American and international universities. Receiving over \$2 million in scholarship offers, the 91 graduates will be attending 43 different schools in fall 2007.

"I think the wide range of colleges the girls are going to is very impressive," said Annie Killian ('07).

Her classmate Becca Hill added, "I think it's good that we're becoming more geographically creative and that we're broadening our perception of good schools to go to."

Admissions officers called this year the most competitive in history for college acceptances, especially for women.

"This year was the year of the baby boomers," explained Ms. Jenny Byers, director of college counseling at Harpeth Hall. "Most schools experienced the largest and strongest applicant pool to date."

"This year was definitely the toughest to get into

college," concluded Ms. Byers, "but the [seniors] fared exceptionally well."

In addition to the seniors' acceptance letters, two students have signed scholarships to continue their athletic careers in college.

Gabby Gioia will join the track and field team at the University of North Carolina at Chapel Hill, while Kaitlin Ray will swim for Duke University.

While most of the senior class will continue their education in the United States, Erica Sirgo will move to London, England, to attend the American International University of Richmond.

"I decided to go to the UK because I felt that I needed to experience diversity on a new level and London is one of the most diverse cities in the world," explained Sirgo. "The hardest part will probably be



Photo courtesy to Lauren Riegle ('07)

Members of the Class of 2007 play around on May 9 while wearing t-shirts of the colleges and universities they will attend in the fall. With only a week until graduation, they prepare for their next step in life.

adjusting to a totally new culture. ...still, I am really excited about the whole thing." As the seniors prepare for graduation in one week, they happily trade in their Common Applications for orientation schedules and SAT prep books for shower sandals as they look ahead to college life.

"I'm a little overwhelmed," said Senior Cameron Neely. "I'm nervous because I won't know where everything is. I've been at Harpeth Hall eight

years, so this is the first time I'll change schools."

"You can expect a difficult first semester," English teacher Joe Croker advised the seniors.

"It is normal to feel like a fish out of water. It is normal to feel like Mr. Springman on his first trip abroad. His first thought was, 'Who am I?'"

"But it's wonderful, too," Croker continued. "It's exciting, it's a new place." "It's like travel, except you're actually living there."

### Administration decides on next year's schedule

Cassie Sanders '09 and Megan Darnell '09

Staff Writer

Staff Writer

Harpeth Hall will try out a new schedule for the 2007-2008 school year. Based on a seven-day rotation, each day will consist of four 80-minute periods and a 35-minute lunch followed by a 30-minute "x" period.

This flex time will be used on three days for all-school assembly, upper-school "afternoon" meeting, or advisory, while the other four days are reserved for club meetings or free time. Therefore, on four days there will be an hour-long lunch.

During the first week, students will attend classes on days one through five. On the returning Monday, classes will resume on day six, followed by day seven, and then the cycle will repeat.

Each class will meet four times in any given seven days. The blocks will begin and end at the same time every day. A committee of 15 teachers

designed the schedule after speaking with a scheduling expert earlier this year. They took into account the needs of the different academic departments and also looked at research on the best learning environments for students.

According to one teacher, "The new schedule will allow more time to go in depth on topics to give the students a better understanding of the material they are learning."

Other salient points are that the new schedule allows for more breaks and free time. Since students will only prepare for four classes a day, there will be less homework each night and more time to complete assignments.

However, students have concerns about the changes. Freshman Molly Saint said, "I don't know if I will be able to keep the days straight. Especially

when it comes to dress uniform day, since it will never be on the same day every week."

The change will be more difficult for the teachers than for the students, though, because many will have to change their teaching styles to fit the longer blocks. Sophomore Kaity Krupp said, "I'm afraid that everyone is going to get bored and not pay attention."

The level of student engagement will largely depend on the teachers' desire and willingness to make the new schedule work. The Harpeth Hall administration is prepared to help the teachers make the necessary adjustments.

In addition to distributing articles that share tips on maximizing the educational potential of the long block,

(Continued on page 2)

## club updates:

### Debate Club

The Debate Club spent the majority of this quarter preparing for several state-wide competitions.

The girls spent their meetings observing online videos of actual debates and sifting through law encyclopedias.

"We've done a lot of work this year, and I hope it will carry into next year," commented Vice President Kaity Krupp ('09).

### REAL WORLD

Having hosted two Brown Bag Lunches and a viewing of an Invisible Children documentary, the Real World Committee kept busy this quarter.

In March, they hosted Ms. Laura Kay Eaves, a woman who recently returned from Uganda where she taught English in an all girl's school.

Harpeth Hall's very own Dr. Melissa Wert was the featured speaker in April. She spoke about her fifth trip to a village in Ecuador that her church supports.

She shared her experiences helping to build a school and holding a medical clinic. In the future, she plans to build a new well for the village to produce essential clean water.

### Shakespeare Society

The Shakespeare Society's main event this quarter was the celebration of William Shakespeare's birthday on April 23.

By handing out slices of cake in his honor on the Senior Patio, the Society made sure to include the entire Upper School in the celebration.

Additionally, the Society sponsored a quiz with questions on his personal life and works.

## INSIDE THIS ISSUE

**Update on Eric Volz:**  
Get the latest news on  
Caitlin Anthony's imprisoned  
brother in Nicaragua  
News, page 2

**Oh, Harry:**  
Check out more about the  
upcoming book and movie  
arriving this summer!  
Entertainment, page 10

**Legend Leaves:**  
Learn about Coach  
Russ and her era  
at Harpeth Hall  
Sports, page 14



# Legendary Latin teacher leaves:

## Joyce Ward ends 39-years of teaching at Harpeth Hall

Emily Tseng '10

Staff Writer

Harpeth Hall said farewell to one of its most beloved teachers, Magistra Joyce Ward, in an assembly on May 14. Ms. Ward has been an upper-school Latin teacher at Harpeth Hall for 39 years, and is therefore the longest-tenured faculty member in the school's history.

She has taught Latin at all levels but in recent years has been introducing beginner students to their study of the language in Latin I and II. Ms. Ward was the driving force behind the foundation of the Tennessee Junior Classical League, and throughout her years chaperoned students at Latin conventions, always returning with a host of awards.

Ms. Ward has also served as the

sponsor of Harpeth Hall's championship mock trial team. She and Dr. Derah Myers, English and art history teacher, have chaperoned several Winterim trips to Greece, Italy and even Egypt.

During one particular Winterim trip, Dr. Myers and Ms. Ward found themselves stranded with students in Rome, Italy, when the first Gulf War broke out. They did not know what was happening because the news on television was in Italian. The streets were filled with thousands of protestors demanding that Americans go home. But Ms. Ward simply told her students, "Keep your heads down, and if anyone asks, say you're Canadian."

"I can't think of anyone I

would rather be with in an emergency," said Dr. Myers. "She's the most courageous woman I have ever known."

As a retiree, Ms. Ward will have more time to visit her daughter who lives in Hong Kong, China. She will also be able to indulge her fervent interest in scholarly articles on archeology.

Ms. Ward's assembly tribute featured speakers Annie Tipps ('07) and alumna Katie Hill ('00), who recounted stories of Ms. Ward's love for Latin and devotion



Annie Tipps ('07), Katie Hill ('00) and Christina Mishu ('07) pose with Latin teacher Ms. Joyce Ward during an assembly in her honor. She retired after almost 40 years at HH.

to her students.

Her bright-eyed disposition and boundless energy will be missed.

# KIVA.org: Microfinancing the World

Elizabeth Floyd '09

Staff Writer



Ms. Croker's B period Honors English II class sponsored Fati Mammadova, a female entrepreneur who has created her own business in Baku, Azerbaijan.

Harpeth Hall students plan to use the website Kiva to help women in Africa become economically independent.

Kiva, online at [www.kiva.org](http://www.kiva.org), is a non-profit organization that provides loans from \$25 to \$375 to help people all across the globe start successful businesses.

Kiva's goal is to change the world, through microfinancing, in underprivileged countries

such as Uganda, Afghanistan and Kenya. Microfinancing supplies small loans, savings or other basic finances to the poor without huge interest rates.

Kiva makes it manageable for people to pay the loans back instead of going into debt after receiving a large loan with a higher interest rate from a bank.

Rose Athieno sells produce in a business she started through Kiva in Tororo, Uganda. She was loaned \$500 to start her produce market. For the first time in her life she has been able to sleep on a mattress, give her children blankets and supply her crippled daughter with a wheelchair so she can attend school. She was also able to pay the loan back in full in less than a year.

For the women of Africa, Kiva has not only improved their lives and the lives of their children, but also is starting to improve the status of women in their communities.

"One thing that is very much done here according to African culture is to very much look down upon women as useless people who can not do anything profitable apart from giving birth to children and to do farm work for the

family," Ms. Athieno told her Kiva representative. "Because of the Kiva loan money of \$500, today I'm a much respected woman in the community. I have come out of the crowd of women who are down looked upon."

"Due to the loan that I received from my lenders on the ticket of Kiva, you have made me to be a champion out of nobody."

Ms. Denise Croker's Sophomore Honors English classes discovered this website after reading Khaled Hosseini's novel *The Kite Runner*, which is based in Afghanistan.

They wanted to sponsor a woman rebuilding her life in Afghanistan, but there were no opportunities to do so. Instead, one class has sponsored a woman named Fati Mammadova from Baku, Azerbaijan.

"I'm feeling pretty good about it," said Kaity Krupp ('09), a member of the class. "It doesn't take any time, just money, but it's not charity. They have to work their way back up."

"It's an escape from the cycle of poverty, and we helped them do it," said Kaity.

After they collect the reimbursement from the first business, the class hopes to "pay it forward" by using that money to sponsor another woman.

# Students dominate at Youth Legislature Conference

Angela Park '09

Staff Writer

Armed with Tennessee law codes and convincing introductions, 54 delegates from Harpeth Hall arrived at the YMCA Youth Legislature conference on April 19. Attendees were organized into teams of two. Each team was sent to the Governor's Cabinet, the House or the Senate.

The delegates spent numerous hours with their team partners, researching proposals to better the State of Tennessee. Jasmine Miller ('09) said, "It's frustrating

if you can't find a good idea [for a bill]."

It usually takes a lot of brainstorming before you hit on an idea you can work with. After that, it's a breeze."

At the conference, the delegates presented their bills in front of other delegates from all across Tennessee, hoping for the signature of Governor Chad Boring of Youth Legislature conference.

The topics of the bills ranged from green power and stem-cell

research to ESL programs, all of which sparked debate. Though the students lodged at the Sheraton hotel, during the day they had the privilege of using the actual legislative building at the state capital.

Over 100 bills were sent to the Governor's Cabinet. Most were vetoed, leaving only a handful of bills to be signed by Governor Boring. Only 10 bills were sent to the Governor's Cabinet and out of the 10, just six became law.

Some of Harpeth Hall's delegates were awarded with conference honors. Maria Asad ('10) received an honorable mention for Outstanding Statesperson in the Blue House, Jasmine Miller ('09) received an award for Outstanding Statesperson in the Blue Senate and the team of sophomores Katie Drummonds and Kyle Campbell received awards for Outstanding Bill in the Blue House.

# Administration decides on new schedule for upcoming school year

... (Continued from page 1)

Upper School Director Jess Hill said, "The administration has asked each department to find the professional development and/or mentors that they need. We will help teachers visit other schools or invite teachers who have used long blocks successfully, to come to Harpeth Hall and work with individual departments."

Ms. Hill also plans to speak with administrators at some of the best schools in the country that currently use the long-block schedule to

discover what steps they have taken to ensure success.

"The movement to have a new schedule came from the teachers," said Ms. Hill.

"I have a great deal of faith in our teachers and our students." She said, "I certainly wouldn't want to set up our system to fail in anyway."

# UPDATE ON ERIC VOLZ

Phoebe Carver '09

Staff Writer

Eric Volz, the brother of Harpeth Hall Senior Caitlin Anthony, was accused of murdering his ex-girlfriend, Doris Jimenez, in San Juan del Sur, Nicaragua.

Ten witnesses, in addition to phone records and instant messages, place Eric over two hours away in the city of Managua on the day of the murder, Nov. 21, 2006.

Despite the lack of evidence against him, however, Eric was arrested and convicted of the murder.

Tabloids perpetrated the idea that Eric was responsible. Possibly due to social and political pressure, the judge found Eric guilty and sentenced him to thirty years in prison, despite the sizeable amount of evidence in his favor.

Eric filed for an appeal, the date of which has not yet been set. Until it is, Eric's family is working to spread awareness of his predicament so the American government will press for his release. They have told his story and garnered support through their website, "Friends of Eric Volz." They have also sold bracelets which say "Free Eric" in English and Spanish in order to raise money for his next trial. Donations can also be made through the website.

His story was recently picked up by print news sources such as *The Tennessean*, *The Wall Street Journal*, *The San Francisco Chronicle*, and *People* magazine, as well as television shows including *The Today Show*, *DateLine*, *CNN*, and local TV stations.

On the radio, National Public Radio has covered Eric's story. On the internet, information on Eric can be found on sites at YouTube, My Space and Facebook.

The Facebook group "Free Eric Volz" currently has 1,748 members. Hundreds of people who do not know Eric but are horrified by his situation have joined the cause.

Eric's supporters have sent letters to their congresspersons and senators demanding political assistance. Tennessee Senator Lamar Alexander has initiated contact with other senators to try to help Eric.

At Harpeth Hall, Anthony has sold 300 "Free Eric" bracelets and made \$100. In total her family has made much more than that, she said.

The junior class donated \$460 from their prom budget to free Eric from Nicaraguan prison.

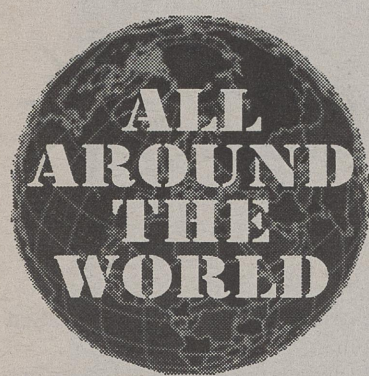
Eric has now been in prison for over 170 days, and every two weeks receives letters from his supporters all over the world. He called the letters lifelines that keep him sane and hopeful.

"Eric seems to be doing as well as possible," Anthony said. "He believes justice will prevail, and he will be let out."

Although she has not visited him, her parents have gone several times. Their work on Eric's behalf has kept his freedom movement growing.



## logos



Noura Ismail '07

Editor in Chief

## Lebanon

Famed Lebanese singer Amal Hijazi surprised over 500 cancer patients at a luncheon in London on May 8 with a guest appearance and concert.

The event was organized by the Healthy Diet Association to support cancer patients and spread awareness about uterine cancer.

Hijazi sang a collection of her most popular hits and expressed her ongoing support of cancer patients by donating a check to the association.

The speakers of the event focused primarily on discussions about early diagnosis of uterine cancer and taking preventative measures, as well as venturing into topics of nutrition, exercise and fashion.

## Germany

German-born artist Tomma Abts has become the first woman painter to win the Turner Prize since it was founded 22 years ago.

Abts, who has lived in London for 12 years, received a check presented by Yoko Ono of £25,000 at London's Tate Britain.

Nominations for the award included video artist Phil Collins, poster artist Mark Titchner and sculptor Rebecca Warren.

This year's Turner show included the first "live" exhibit in its history. Abts, known to begin her paintings with no notion of the end result, had several paintings that all measure to 19 in by 15 in. According to BBC News, the judges said the 38-year-old had produced "compelling images that reveal their complexity slowly over time".

Judges at the event included Tate Galleries Chairman Sir Nicholas Serota and newspaper writer Lynn Barber.

## Corrections:

The following are corrections to the Wallace Renovation Article of the March 16th Issue of Logos.

1. Tuition is increasing to increase faculty salaries and benefits. No new benefits were added because of tuition increases.
2. The Advancement Office continues to meet with donors who are supportive of Harpeth Hall and who will assist with providing the balance of the funding.
3. The board initially approved an expense of up to \$7.5 million for the Upper School building budget. Though the original bid from the contractor was estimated at \$7.1 million, unexpected complications did bring the price nearer to the original \$7.5 million estimate. These complications did not lead to asking the donors for more money, as was originally stated.
4. The final cost of the building was within the original \$7.5 million, and no money was added to the budget.

Logos regrets the errors.

# Students conflicted by exams in classrooms

Lena Bichell '09, Rosie Bichell '09, and Caroline Byrd '09

Staff Writers

Last semester, the student body was informed that exams would be administered in the theater as opposed to the normal classrooms.

Some people were upset, while others were just fine with it. This semester, the exams will be returned to the classrooms.

Director of the Upper School Mrs. Hill explained that the exams were in the theater last semester because of the construction on the new upper school building. The exams could not be taken in the dining hall because the middle schoolers occupy this space during their exams.

There were varying opinions on the location of the exams. Julia Liang pointed out, "There are fewer people [in the classrooms] so you feel like you are not one in a million."

Students pointed out advantages to keeping exams in the theater. Some pros for the theater include the college-like environment that many students will soon have to be accustomed to. Courtney Vick mentioned that the open area created better surroundings in which to concentrate.

On the other hand, she said, "There are

many students that drop their exam supplies, creating a concentration-breaking noise that echoes throughout the room. Also, at the end of the week, many students had neckaches from hunching over the small desks."

Finally, the desk and placements were irregular and not every student had a desk for the hand with which they wrote.

One of the pros mentioned about the classroom environment was that there was more space to write because the desks were bigger.

Sarah Catherine Rodes '07 said that since normal tests are taken in the classrooms, stress would not be as great because of the familiar environment.

Also, all exams would be able to be taken

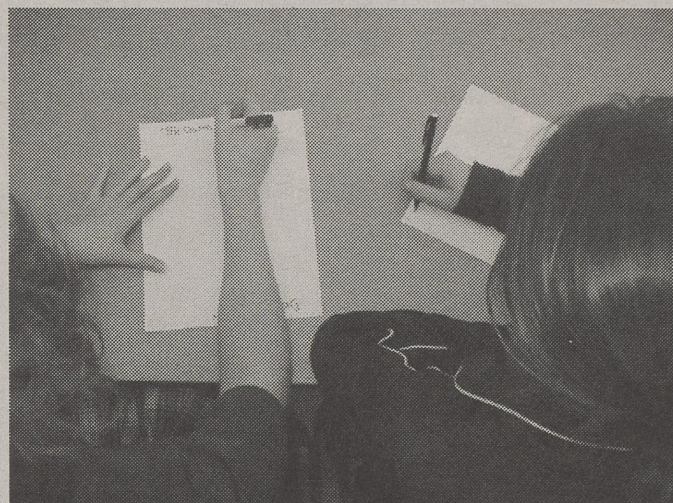


Photo courtesy to Ms. Denise Croker

Students complain over the close proximity to one another when taking exams in classrooms. While the auditorium desks are smaller, they prefer to be distanced.

in the morning because there would be enough space. For teachers, however, this is not as ideal because all teachers, including physical education teachers, are asked to proctor.

# History Department makes major changes for next year

Madeleine Byrd '09

Staff Writer

Curriculum changes in the history and social sciences department have been finalized and will be implemented next year. In the new sequence, eighth graders will take Ancient Civilizations, from prehistory to the Fall of Rome.

World history will be a required two-year course, with freshmen studying from prehistory to 1750, and sophomores continuing on to the present.

Juniors will be required to take U.S. history. This leaves twelfth grade open to electives.

In addition to the courses already in place, AP European, American government and Psychology will be offered as well as some new one-semester electives which might include economics.

Next year the department will transition to the new curriculum; therefore, all freshmen and sophomores will take world history, but juniors will still be required to take European. The ninth- and tenth-grade classes will be taught by Dr. Jack Henderson, Dr. Art Echerd, Ms. Bonnie Moses and newly-hired Ms. Mary Ellen Pethel.

World History will now cover European

and some American history in addition to the histories of non-Western regions of the world.

Upper School Director Jess Hill said, "We feel that this will give our students a better appreciation and understanding of the cultures of the non-western world."

Some students and faculty members fear that the popularity of current elective courses might dwindle if they are mainly for seniors. Freshman Emily Whitson said, "I love American Government and Psychology with Mr. Springman, so I'm sad about not doing that anymore."

"I know you can take it as an elective senior year, but not as many kids will, or at least not like they do now," Emily said.

Department Chair Tony Springman said, "I see freeing up the senior year as something that will ultimately give us tremendous flexibility. We are not sure if girls will sign up for government as seniors, so that may free up some staff to do other things."

"I want to consider using Dr. Echerd and others to offer more specific electives from time to time—Middle East History, for example," Mr. Springman added.

"The new teacher, Ms. Mary Ellen Pethel, can teach several of our courses and has in fact taught economics. We want it in the curriculum and may actually offer something in conjunction with the math department."

"We need to get through the transition phase and see how things shake out."

The department decided to adjust their curriculum after examining the course sequence at other schools.

"We, as a department, decided that our sequence made no sense," said Dr. Henderson, the current world history teacher. "It was just a series of classes with no real logic behind why they appeared at a particular level."

The teachers also decided to switch their required courses to the earlier years of high school so that every girl acquires the same set of history-related skills.

"Our goal was to create a skill-sequence for grades five through 12, with each year building on the previous one, as is done in most of the other departments," explained Dr. Henderson. "We also wanted to put the required classes on the front end so that we knew that all girls were being taught the same set of skills."

# Juniors cut prom budget for charity donations

Rachel White '09

Staff Writer

The prom theme helped not only to create a Happily Ever After for seniors and juniors, but also for the futures of Eric Volz and Invisible Children.

The seniors wanted to donate some of the money designated for prom to charity this year. The junior class made this possible by cutting expenses and by working together.

Liz Barcus, Junior Class President said, "The original prom budget was \$10,000, but we only used \$5,000."

This generous focus on fun as well as charity made this prom different from its predecessors. The money has not yet been donated because the Juniors are in the process of counting the money.

Free Eric Volz and Invisible Children were the two charities that the junior class benefited with the surplus money from prom. "We decided on those charities knowing that they were supported by the senior class and that

the senior class is involved heavily in both," said Liz Barcus.

One would never know about the strict budget by the lavish party decorations at prom. Liz Barcus said, "Lots of parents were generous by donating time and letting us borrow items."

We avoided spending money when it wasn't necessary. This crafty money saving made the prom not only an unforgettable experience for Harpeth Hall students, but also positively impacted the community.

The junior class made the impossible, possible by breaking the mold of using way too much money for prom.

They have heard the cries of need for these worthy charities and have chosen to work to benefit them.

"We were really proud that we used less money and that the money we saved is go-



Photo courtesy to Ms. Joanne Mamenta

Prom Queen Jessica Lavender is presented by her father at the 2007 Prom. Juniors significantly cut the budget for prom build and made specific donations to the Free Eric Volz foundation and Invisible Children.

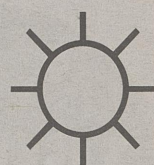
ing to charities and it would be a great tradition to be continued," said Liz Barcus.



## YOU KNOW YOU ARE A SENIOR IF

25. You don't know what you're going to do without First Class next year.
24. You loved "Ever After Prom," but you were secretly hoping for a rave.
23. You still watch the video of *Footloose* just to see Scott Schwartz and Stephanie Rothenberg sing "Almost Paradise."
22. You're not sure who is smarter, Annie Killian or Dr. Echerd.
21. You spent half of your senior year in the middle school.
20. You took part in the legendary okra fight of eighth grade.
19. You are secretly obsessed with Connie Sheehy.
18. You played a role in the prom skit that would forever change all future prom skits.
17. You could watch the video of Graham with the birds in Greece for hours upon end and not get bored.
16. You knew all the words to "Breaking Free" from *High School Musical* before step-singing rehearsals even started.
15. In fifth grade you paid Lindsey Rollins for an invisible friend and worried about leaving her in your locker during the kitchen fire.
14. You remember when the library was a portable behind the middle school.
13. You see a chipmunk on campus and automatically think, "Oh, that might be the one from the senior house."
12. You're obsessed with Invisible Children and are trying to get everyone you know involved.
11. You were a member of GUAB, and you know what it stands for.
10. Ms. Johnson is your hero and saves you from starvation daily.
9. You started and ended your high school career with the cast of the OC.
8. The only word you know of Rod Stewart's "Forever Young" is "vagabond."
7. Your prom-build experience included taking cover in the music room due to a tornado warning.
6. You have the preamble to the U.S. Constitution memorized from the 7th grade production of *School House Rock Live* and can sing it at a moment's notice.
5. The words "Fly Me to the Moon" and "prom theme" when used in the same sentence still strike fear into your heart.
4. You jumped in the pool on the freshman retreat and had detention before high school even started.
3. You are close personal friends with Eduardo, Francisco and Manuel from Playa del Carmen.
2. You actually know someone named Jing Zhang.
1. You are going to graduate from high school on May 28, 2007, with 91 other Bond Girls!

## Summer fashion



Ginny Perkey '07

Mascot and Assitant Copy Editor



Nautical styles flooded the runway this season.

With the changing of the seasons comes a flurry of new fashions, trends and styles from designers across the world. Last summer, celebrities from Jessica Simpson to Nicole Richie embraced the flowing skirts and intricate jewelry of boho style, but this year the clothes are much more crisp and clean.

Brands such as Tommy Hil-

figer, Nautica and J. Crew have designed collections around a nautical inspiration. But rather than showing literal sailor suits, their clothes focused on the essence of the archetypical nautical outfit—clean lines, big buttons,

and colors (navy blue, white and red)—and reworked them for the modern woman.

"It's a classic idea. Just wear the elements that are appropriate for you," said Jenna Lyons Mazeau, vice president of women's design at J. Crew. In addition, she advises to keep a nautical outfit very modern, and to balance a very nautical top or bottom (such as a boatneck shirt or sailor pants) with a simple, classic piece.

For the seasick fashionista, this summer is also full of bold colors such as red, navy, black, blue and especially yellow. These colors are best seen on dresses. Designers everywhere agree: this is the summer of the dress. Whether a vibrant yellow mini-dress or a romantic, pink baby doll dress, there is no going wrong.

Short shorts have officially made a comeback this season; however, these shorts are a far cry from hot pants. They are cuffed and are constructed from sturdy khaki and brown fabrics.

Aside from the type of clothes in style, there is a renewed focus on what the clothes are made of. This summer, it's trendy to be environmentally friendly. Green is the season's biggest color. Major retailers such as Target and Walmart are adding organic clothing lines. Designers such as Oqoqo and DonkeyNY design clothing that is both stylish and eco-friendly, made from soy fibers, organic cottons and recycled materials.

## 'Every war has an end': theme for Displace Me 2007

Annie Killian '07

Copy Editor

Sixty-seven thousand eight hundred seventy-one people across America left their homes on April 28 in honor of the internally-displaced citizens of Northern Uganda. An event organized by Invisible Children, Displace Me was designed to simulate life in an IDP (internally-displaced persons) camp. The purpose of the event, however, was to raise awareness of the civil war in Uganda. The founders of Invisible Children—Jason Russell, Bobby Bailey and Laren Poole—said in a letter to participants: "Change is a byproduct of dedication and heart, and we know now more than ever that we not only can but must make a difference. Tonight, your presence here serves as a reminder to this country and its leaders that we are a generation of change."

Displace Me took place in fifteen cities. The Nashville area event was held on a privately-owned farm in Hendersonville. Tennesseans as well as people from Alabama and Kentucky attended; most were high-school and college students. Under the leadership of Sally Anne Harrell, a senior who has been dedicated to the Invisible Children cause throughout the year, 30 Harpeth Hall girls braved the elements

to show their support of the Ugandan people.

Upon arriving at the farm, participants had to get their picture taken in a red-x shirt. We had to turn in the box of sal-



Bradley Moody ('09) and friend sport their red-x t-shirts at Displace Me.

tine crackers and one-liter water bottle that we brought. Then everyone was filmed for a video to raise awareness of the situation in Uganda. The footage will be shown on the Senate floor.

The night's activities began with a speech by a member of the Ugandan government. He discussed the effects the Invisible Children movement has had in his country,

such as the opening of new schools. He expressed the Ugandan people's gratitude for the activism of America's youth. The next step is to pressure the American government to support peace talks to end the Ugandan civil war, he said.

Throughout the night, we watched video segments which told the story of Ugandans in IDP camps. People in these camps live in uniform mud huts that they decorate with political messages or personal artwork. The first



Mary Hampton Elan ('10) named the HH cardboard shelter "We find peace in theirs."

video segment asked us to use the cardboard we brought to build a shelter, and then to decorate our houses in a similar fashion.

In the IDP camps, men are responsible for providing food for the family, while women walk miles every day to find clean water. At Displace Me, everyone turned in their saltine crackers and water; we did not have any other food. At this point of the night, only girls between the ages of 18 to 22 could get water. Sally Anne Harrell, Olivia Burd and I had to get water for the Harpeth Hall contingent. We had to find a guy to get crackers for us because girls could not pick them up.

We sat in silence for 21 minutes in honor of the 21 years civil war has raged in Uganda.

To raise awareness of the Ugandan conflict, we were asked to write letters to our state representatives or the Ugandan president in support of the peace talks. We also called friends throughout the night to tell them what we were doing at Displace Me.

The last video segment addressed the growing problem of the AIDS virus in the IDP camps. Then we were sent to bed. The lights were turned off at 12:00. Displace Me concluded with a performance by a Ugandan drum group which the Harpeth Hall participants were able to meet after their show.



logos

## The Man who May Have Read More Books than Dr. Echerd

Rae Ellen Bichell '08

Staff-Writer


Image found at <http://www.five.tv/programmes/extraordinarypeople/rainman/>

Kim Peek, aka the "Living Google," was the inspiration for the 1988 movie, *Rain Man*. Here, he is memorizing more to add to his plethora of all-encompassing knowledge.

Kim Peek is 56 years old. Unlike any other person of his age, or any person of any age for that matter, Peek has read and can call to mind over 7,600 books.

That's about 180 times the amount a teenager will read over the course of four high-school years.

Peek can also calculate the day of the week of any given date in the next 10,000 years, including his 65th birthday, when he can retire.

Kim Peek suffers from a rare brain disorder, savantism, which is often accompanied with autism, said Dr. Darold Treffert in his article, "Islands of Genius."

Although people with savantism are socially inept, their mind powers outstrip other deficiencies.

The disorder was formerly dubbed "idiot savantism" according to the IQ system that categorizes people with an IQ between 40 and 70 as "idiots."

However, this test fails to account for the savant's superhuman ability to calculate numbers mentally and their immense talents in art, music and memorization.

For Mr. Peek, who was the inspiration for the main character in the movie *Rain Man*, social skills come with difficulty and genius flows with ease.

At age two, he was memorizing every book his parents read to him, and by age three he could read phonetically and look up words he did not understand in the dictionary, according to Dr. Treffert in his article, "Kim Peek--the Real Rain Man."

Different savants have different skills, explained Stephen M. Edelson in his article, "Autistic Savant."

Ellen Craft is a human clock and navigator; she can tell time to the second without using any sort of device and can navigate her way through an unknown forest without running into anything--no small feat for a blind person.

Richard Wawro possesses extraordinary artistic talent.

Upon seeing his wax sculpture of an animal, one art professor said, "It's an incredible phenomenon rendered with the precision of a mechanic and the vision of a poet."

Considering that fewer than 50 Savants are living today, many dismiss the disorder as a strange mutation. But oddly, most sa-

vants have normal brains.

Even more jarring is the fact that previously average victims of left-brain injury and even common dementia can acquire savant-like memory and skill.

Dr. Treffert explained, "Damage to the left brain somehow causes the right brain to overcompensate."

This results in a "new-found genius." Evidence points to the possibility that the right brain could lie dormant in all of us, waiting to be tapped.

As Dr. Treffert put it, "Savant syndrome promises to take us further than we have ever been toward understanding both the brain and human potential."

As seen with the savants, the human brain has a much larger capacity than ever before predicted.

## Teens SUFFER in abusive relationships

Lacy Broemel '09

Staff-Writer

One in three high school students have been in or will be in an abusive relationship, according to The Alabama Coalition Against Domestic Violence.

Insecurity and low self-esteem on the part of both the abuser and the abused often cause an abusive relationship, according to Guidance Counselor Fran Maddox. Abusive relationships can also start because the abuser has seen violence in his or her home.

Signs that a partner may become abusive are, according to Lt. James Hambrick of the Mt. Juliet police, "Quick involvement--the partner coming on strong with love, pressuring into extreme commitment with unrealistic expectations, isolation, jealousy, and sometimes even the perpetrator being cruel to animals."

The road to physical abuse starts psychologically, with a partner demanding attention, making the victim feel like he or she is nobody without them. Once the violence starts the relationship becomes a trap for both partners.

The abuser will also use physical or psychological threats to keep the victim from telling anyone. Addition-

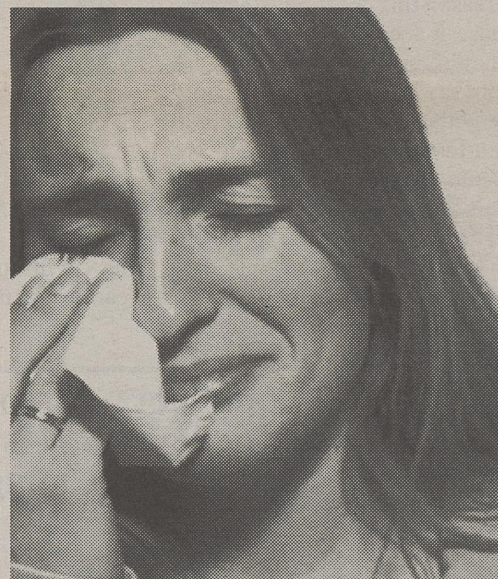
ally, the abused frequently make excuses for their partners hoping to change them and salvage the relationship.

"Often the abuser has forced the victim to isolate him or herself from family, friends and other support systems, so the victim may feel as if he or she has no one to turn to for help," said Ms. Maddox.

If a person is in an abusive relationship, it is important to talk to someone about it. If the victim is not comfortable sharing with a family member or friend, there are crisis hotlines that recognize the severity of the issue without labeling it as an embarrassment.

Post-relationship, the abuser and the victim should each enter a strong counseling program that will teach them how to seek new, healthy relationships. This is necessary because frequently victims will leave one abusive relationship only to enter another.

Hotlines dedicated to helping victims of abuse are National Sexual Assault Hotline, 1.800.656.HOPE (4673) and The National Domestic Violence Hotline, 1-800-799-SAFE (7233).


Photo courtesy of [www.google.com](http://www.google.com)

Abusive relationships are very common, especially among teens. Experts recommend victims to contact advisors immediately.

## Blah, Blah, Blah

Has the American public fallen behind in learning global languages?

Madeleine Byrd '09

Staff-Writer

German exchange student Artemis Monoussos speaks seven languages--German, English, Greek, Farsi, Spanish, French and some Japanese. The other exchange students, Jenny Bauer, Svenja Link and Anna Winkler, spoke four--German, English, Spanish and French.

For students who complain of trouble with their native languages, this linguistic skill proved incredibly impressive.

"Here in America, it's like, 'Wow, you speak two languages!' That's impressive. But in Europe, people say, 'Okay so you speak four languages, but what else do you do?'" said Spanish and French teacher Mr. Tuzeneu.

"I don't think languages in America are that much of a priority because English pretty much is the universal language," said Ryllis Lyle ('09).

With advancing technology and communications, each day the world is getting smaller, and global communication becomes more important.

With America's position in the world, someone has to be responsible for both speaking and understanding other cultures and perspectives.

This would also help to solve America's current political problems.

In European countries, students are required to take English and usually another language. Spanish teacher Dr. Carter, a native of Málaga, Spain, says that in European language classes there is much more responsibility on students to work outside of school.

She also said that students have a very different attitude from American students. They tend to be much more receptive and willing, because they know that they need to speak these

languages sometimes for work and travel.

With growing globalization, it is time for America to make learning languages a priority. An easy way to start is by teaching languages earlier. Next year, Harpeth Hall will add French and Spanish classes three days a week to the sixth grade curriculum.

Students can also follow Maddie Polk's ('09) example and learn another language using tapes.

Maddie is going to travel around France and Italy this summer, and she practices her French every day with tutorials on her iPod. This is a very convenient and inexpensive way to learn a new language. Maddie says, "[They] teach you all the basic phrases you need to know to be comfortable in a foreign country."

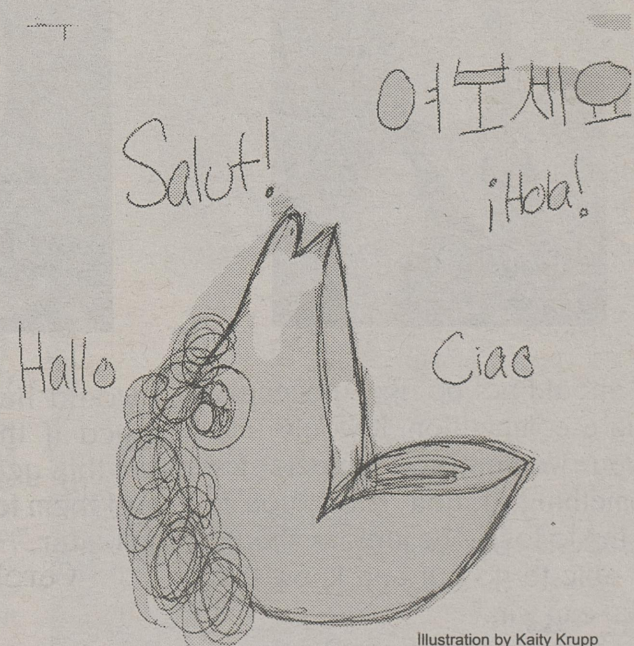


Illustration by Kaity Krupp



## P•O•W•D•E•R P•U•F•F

### FAIR: Integrity of the game

Kaity Krupp '09

Features Editor

Powder Puff is an annual football game meant to give juniors the hope that they can overtake the seniors in power while simultaneously giving the seniors the opportunity to avenge all the car wrecks and infiltrations of the Senior House perpetrated by the juniors. Revenge is what Powder Puff is all about. Not this class-community and honey-bear-unity dribble, but bloody, raucous revenge.

This unconscious motivation for Powder Puff needs to be recognized by both juniors and seniors if they are ever going to be able to get through the weeks after Powder Puff without having ridiculous cat fights. Powder Puff needs to settle absolutely any and all scuffles between the classes.

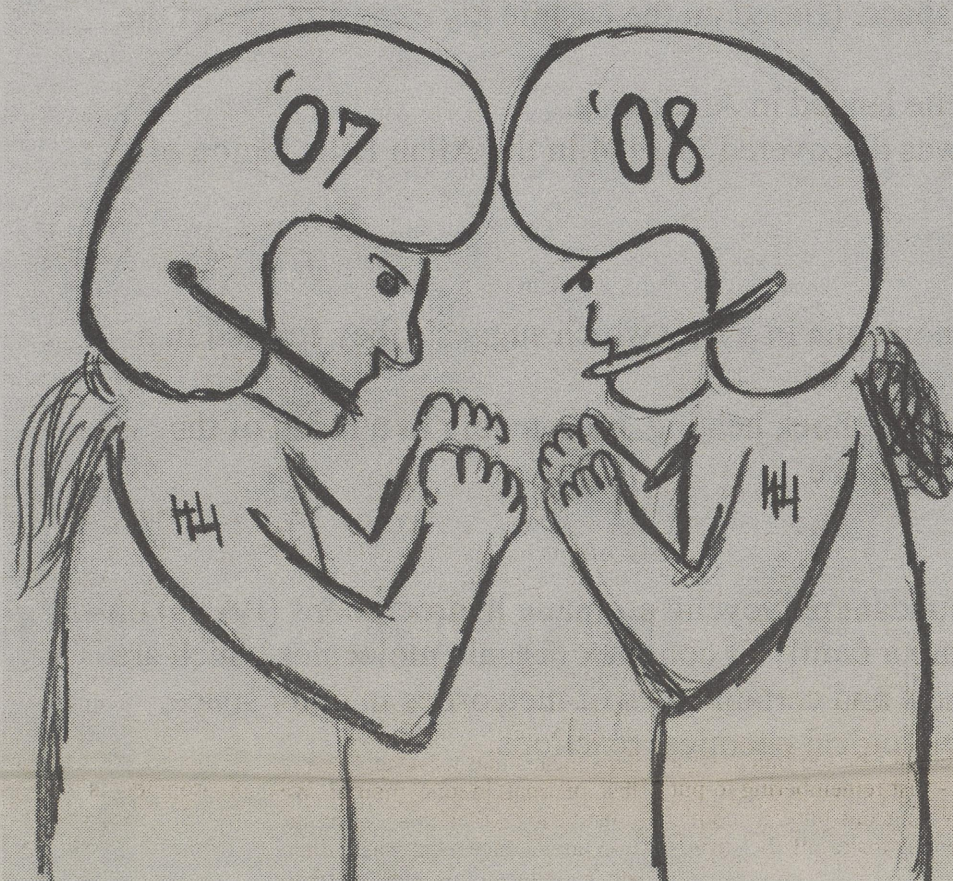
The only way to solve this battle between the juniors and seniors is to unrig the game. Believe it or not, rigging a game is cheating. Martha Stewart was jailed because she tried to cheat with stocks. Grandmas, according to comedian Dane Cook, are yelled at for cheating at Monopoly. Upperclassmen should not be exempt. We should either remove the cheating or have a school-wide yell-in at the seniors, which is actually appealing.

The only reason this cheating is permissible is because it feeds into senior superiority, but they're not superior – they are equal. I am not saying there are not seniors that crush me with their mental and athletic prowess; I am just saying they should not get an automatic win because they are seniors. They are big girls – many are legal adults now. They should be able to adhere gracefully to sportsmanship practices evident in all of Harpeth Hall's sports, or, to put it in plainer terms, to grow up and play fair.

We also need to remember that Powder Puff is all about fun. It is fun to play flag-football, and we (meaning people who are not athletes) do not get the chance to play anymore because fun has been removed from the upper school's P.E. program. Give us a chance to remember what

games are like. We do not have dodge ball; let us have flag football.

Speaking as a rising junior, I swear



that I will not play a rigged game next year. It will not be fun because it's not a competition between equals.

In *The Little Giants*, the doomed players continue to fight the Cowboys because they believe

**"I would not want to play a rigged game. It is not fun, but demeaning."**

that they can win, but that belief would never ignite any junior's fighting spirit in the clinch if victory is already an impossibility.

### RIGGED: It will be better for all

Emily Thompson '07

Opinions Editor

Powder Puff should be rigged because it will ensure the game accomplishes its original purpose: to have fun. When the

the game should be the same every year.

Powder Puff is supposed to be a fun, friendly game. It is one of Harpeth Hall's many "pass the torch" activities that transition juniors into their new position of leadership as next year's senior class. The upperclassmen should set an example for younger students on how to keep fun in the game without getting caught up in the trivial outcome of the score.

The fact is that being a senior is great. Finishing junior year is the best feeling because next year the juniors know they will be at the top of the totem poll. Seniors get to sit in the front at assembly, go off campus for lunch, and leave school during their free period.

The Powder Puff football game is at the end of the year when the seniors have only a couple weeks left as students at Harpeth Hall.

Maybe it would serve as a nice show of respect to let the seniors win as they are about to leave Harpeth Hall to go off to college. When the juniors lose the game, they know they will win the next year.

If the game were rigged, both teams would still play hard to protect the ostensible integrity of the game; however, the result would be one that everyone would understand and accept.

Last year, we played the seniors, and we lost. It was hard watching them proudly parading around in victory, and yes, we thought it was rigged.

At the same time, we knew that if it were rigged then that would mean that we were going to win next year.

If the game is not rigged, then people are going to get more violent and more competitive than ever before.

It is not necessary to take this game too seriously. It is supposed to be fun, but that sense of fun has been lost.

*Drawing by Emily Thompson '07*

game is taken too seriously, both classes get wrapped up in the competition and become hostile to one another.

This creates a sharp division between classes that is unnecessary at the end of the year.

Many schools have problems with violence in their Powder Puff games.

To ensure that Harpeth Hall's game does not involve violence, the outcome of

**"It would be more fun because people would not take it as seriously."**

## Highschooler in the Hallway: Rigged or Fair?



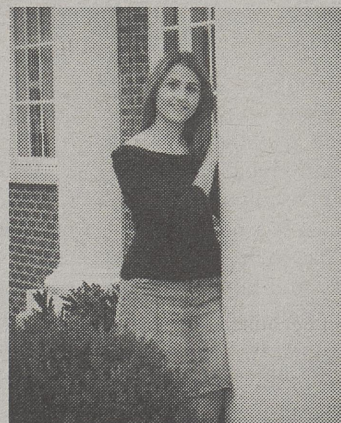
"It should not be rigged because it is a competition. It would take away wanting to compete for something if you know you're going to lose. The juniors should be able to go out and know that they can win."

- Lauren Reigle '07



"I would have wanted it to be rigged if the juniors had not won this year because I do not want them to automatically win next year."

- Caroline Hallermann '07



"We're supposed to win because the juniors can always win the next year. The spirit of the game is about unity while also celebrating the seniors."

- Noura Ismail '07



"It should be ended because it is a big to-do and frankly it is a little immature. I mean come on girls, we are going to college and it's just a football game. It is not that big of a deal in the grand scheme of things."

- Annie Killian '07



logos

## Letters to the Editor: Recycling and energy use

Dear Editor,

Is it that hard to recycle? For many people, it appears that way, but luckily in our Harpeth Hall community, I'd say we do a fairly good job of recycling—fairly.

All we do is recycle extra print outs, but is recycling paper really enough? Those blue recycle bins—solely for paper—can only do so much. There are still plastics, cans, and Styrofoam products out there that need to be reused as well—not to mention glass items.

Why can't we recycle these products too? Sure, there might be fewer cans and bottles lying around campus than paper, but that doesn't mean we shouldn't have other means of recycling available to us.

If just one aluminum can gets recycled, that equals up to three hours of TV usage. Just imagine how much energy could be saved if everyone would recycle all that they don't!

A few years ago, Nashville came up with a new recycling system, "Curby," which picks up plastics, aluminum cans, cardboard and paper products from homes every month.

It is a mystery to me why Harpeth Hall doesn't offer recycling for cans and plastics. Everyone carries water bottles with them at

school, and teachers often drink sodas out of a can, so there needs to be some way for us to recycle those products.

I think that if Harpeth Hall had those means of recycling available, we could do a lot of good for the environment and save a lot

Dear Editor,

Harpeth Hall must stop its excessive coal-energy consumption because Nashville, as pointed out by "Kilowatt Ours," is suffocating on its self-produced smog. Air pollution annually kills 50,000 to 100,000 Americans, according to The American Lung Association.

ing-paper, but we can do so much more.

Students can:

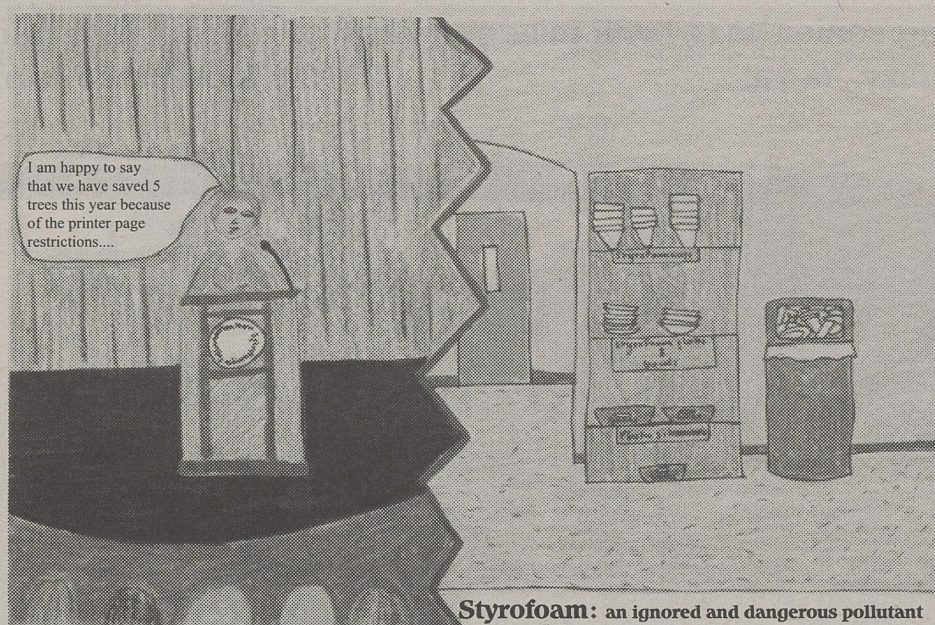
1. Change their light bulbs at home
2. Turn off their laptops at night
3. Unplug chargers. They use a ton of energy when they're left on all night.
4. Talk to their parents about purchasing green power.
5. Bring re-usable water bottles to school instead of throw-aways.
6. Extinguish lights when unnecessary.

The school can:

1. Switch school lights to CFL bulbs.
2. Purchase green power from our electricity provider.
3. Change our EXIT signs to LED bulbs.
4. Say "No" to Styrofoam.
5. Reduce the number of unimportant mailings.

Some believe the damage to our environment is irreversible—let's prove them wrong! Let's harness "Kilowatt Ours" and embrace Conservation Nation.

-Kaity Krupp and Rachel White



Comic by Willa Fitzgerald '09 and Ellen Thomas '09

of energy. (Especially after you count how much we use by leaving so many lights on through the night.)

It wouldn't be too much extra trouble - just remembering to put the recycling out once a month, but it could make all the difference.

- Maddie Teren

In February 2007 Harpeth Hall consumed 332,117 kilowatt hours of electricity and used 11,006 therms (unit for measuring gas). This means that we used 135,915 lbs. of coal in one month! We must realize that this consumption rate damages our Nashvillian air. To reduce emissions, Harpeth Hall has already limited print-

## ASTRONOMY: a valuable addition

Becca Hill '07

Staff Writer

What do Galileo, Greek mythology, Buzz Aldrin, Caleb Huddleston, scotch tape, and hydrostatic equilibrium have in common? They all make an appearance in Dr. Huddleston's Astronomy class! Available to all classes, it is one of the most interesting science courses I've ever taken and definitely a good class to take next year.

Not many girls took Astronomy this year, but I know I can speak for all of us when I say that it was a challenging and entertain-

ing class to add to our schedules.

"Astronomy" literally means "the naming of the stars" and, academically, it is a combination of physics, calculus, and indispensable knowledge. Dr. Huddleston majored in physics and mathematics, mastered in space physics and astronomy, and received a Ph.D. in physics, which makes him both an incredibly qualified teacher and a nerd, but we love him.

Besides the spanning of ten-or-so facets of astronomy, this year's

curriculum has included quarterly visits to Dyer Observatory for "Astronomy nights". This was definitely the most rewarding factor of the class, since it involved seeing the moon, Venus, and Saturn through a high-powered telescope. Possibly the coolest thing I've ever seen in my life.

As though all of this isn't enough, though, a major reason that you'll all decide to take astronomy next year is how cool you'll look showing off your knowledge of the heavens in

front of fellow Earthlings. For example, you can seem particularly cultured and sophisticated walking on the beach in Aruba, pointing out Orion and Cassiopeia, and noting the different apparent movement of the constellations throughout the sky due to the proximity to the equator. WOAHH! Need I say more? I think not. So take astronomy next year and make Galileo and his peers, not to mention yourself, really ecstatic.

## INTERNATIONAL UPDATE: MY LIFE IN CANADA

Melissa Kim '07

International Correspondent

This is the second and final installment of international correspondence from the Canadian chapter of Logos. You may be asking yourself, "Has this broadened my horizons in any respect?" Well, to answer that: maybe as far as the Canadian horizons. This is Melissa Kim, signing out, eh.

MTV Canada: Before there was just regular MTV, but last year it was replaced by MTV Canada; downgrade. If you thought that MTV did not live up to its name of "Music Televi-

sion," think again because at least there was TRL.

The Canadian MTV never shows music videos, its main programming being old-school episodes of Made and Next from five years ago, as well as more recent shows like Laguna Beach, The Hills, and Two-a-Days (but they come on about six weeks after they are debuted in the U.S.). The only actual Canadian content on this channel is MTV Live where a rotation of two hosts (one of whom is actor Eugene Levy's

son) sit on a couch and talk to audience members in Toronto about daily issues and youtube videos for an entire hour. Also, there is a similarly styled show called The Hills Aftershow where the hosts and guests analyze the latest episode of The Hills after its premiere, interviewing cast members and predicting what will happen next.

Thank goodness for MuchMusic, the actual network to rely on for music content via television in this country.

Public Co-Ed School II: Senior slide? Not possible when universities are constantly checking in on your grades up until your acceptance which for the most part is not until May. Stressful, yes, but the payoff arrives come mid-June for Prom (which is only for seniors).

At least a summer prom means summer after-parties on the beaches of lake houses. And no, the lake is not frozen.

LOGOS

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Logos is a student publication of Harpeth Hall. It represents the students' voices, views and opinions. It is in no way reflective of the faculty, staff or administration of the school. Any questions can be directed to Noura Ismail, Editor-in-Chief, or Denise Croker, adviser.

Logos encourages Letters to the Editor. Letters should not exceed 250 words, and they must be signed by the author to be considered for publication. Logos reserves the right to edit the letters for length, grammar, and content. Letters may be submitted to Opinions Editor Emily Thompson at Ethompson@harpethhall.org.



TENNESSEE HIGH SCHOOL PRESS ASSOCIATION





## MEREDITH BYRD



*I, Meredith Byrd, hereby bequeath to...*

**Rachel Styers**, a special lazy seat in the senior house, a spot on the Tijuana mix-mak-

ing team, more late nights and early mornings at FPC and a hundred more hilariously awkward moments. to **Olivia Coble**, **Elizabeth Akin**, **Jenny Cook**, **Claire Cato**, **Katie Martin** and **Grace Tipps** many more amazing Tijuana memories, fun lunches and rockin' dance parties; to **Courtney Vick** and the rest of **F Block FST**, endless enthusiasm and one more year; and to **Caroline** and **Madeleine**, more great "Byrd" years at Harpeth Hall and I'm looking forward to hearing stories at Christmas!

## ANNIE KILLIAN



*I, Annie Killian, hereby bequeath to the swimming and diving-Bearacudas lots of green spirit (facepaint, beads, shakers and keep*

the Whoosh cheer alive, I love it), SatCo/Ben&Jerry's and domination of Baylor. Be good to Polly. To the **NAC girls**, I leave my love for the fruit tea at Star Bagel. Don't be too hard on Sean. I leave **RealWorld** in the hands of **Samantha Williams** and her officers; good luck getting people to bring desserts to BBLs and planning the winter assembly. Don't let Ms. Biegl stress out, and believe in the work that you do, it's so important! To the **HH orchestra**, I leave Marty, Yascha Heifitz and the glorious sweet potato pancakes at the Pantry. To the **Logos staff** (especially my protegee, **Rae Ellen**), I pass on my hatred of exclamation

points and cheesiness, as well as my famous surprise-party metaphor for leads. Have fun with Ms. Croker at the journalism conference. And to **my sister** I leave "Team Killian" and every inside joke we've ever had. I hope you find a new obsession once the Harry Potter story comes to an end. Have an amazing senior year, I will miss you like crazy. Ya ya!

in your senior dance :) **Dance gals**: I leave you hours of tech week, listening to Ms. Hammy's random gabber, dance-offs in the dressing rooms and final performance tears (oh wait, I think I already cried them all for you). You guys are so talented—enjoy EVERY second of it! **Future Logos Editors**: I leave you the many hours of editing your pages and eating all the food in the cabinets. Take care of



**congratulations, harpe**

## NOURA ISMAIL



*I, Noura Ismail, hereby bequeath to: Mae Redha and Courtney Smith: ooh my babies! I leave you a FABULOUS senior year with dance concerts (\*tear\*), prom*

and playing video games in the Senior House. Courtney- Be nice to the underclassmen and make sure to take full advantage of senior slide! Mae- don't go too wild and make sure Ms. Hammy lets you shimmy

Ms. Croker :) **Kaity Krupp**: Oh, Kaity--You are too cool. Don't have too much fun with your opinions page! **Channing Garber**: my news bud—I leave you, alas, the front page, after my years of tyranny over it. You can finally throw in Dumbledore quotes and random stars whenever you want... **Sarah Schutt**: yeah E-I-C! Woohoo may the force be with you (and hey, emily can't be mean to you anymore chief!). **Future AP French gals**: good luck. **Juniors**: the senior house. Try to avoid the green couch—I think we buried something in there! Enjoy your last year in high school...you'll never forget it :)



logos

## KATHRYN HARVEY



**omores** the excitement of driving, of

*I, Kathryn Harvey, hereby bequeath to the **juniors** the joy of Mr. Croker's English class, the senior song, and slacking off. I bequeath to the **soph-***

lowship in Christ for the students of Harpeth Hall and MBA. May you have success in organizing Impact Weekend, finding weekly speakers, and establishing a community of trust. May your faith take you to new places as you grow and as you are challenged. Never stop seeking His face! I love you both and wish you the best of luck next year!

more than you know. I bequeath to **Glory, Bradley, Brenna, Kristen,** and **Sarah Joy** the joys of intervals, teammates that you can count on, an amazing coach, and the opportunity to be incredible. Don't forget that y'all are talented enough to win State next year and that running is actually fun. I bequeath to all the **TJ '07 girls** a week without showers, too many peanut-butter sandwiches, bonfires and sunrises, a renewed enthusiasm for God, and friendships that will last a lifetime. You girls are amazing.

## MARY HELEN CRAFTON



*I, Mary Helen Crafton, hereby bequeath to.... the **HH dance girls** more great years of dance performances, tech week food, and star*

cookies and to **my sister Elizabeth,** four memorable high school years!

## DIANE UWAMAHORO

*I, Diane Uwamahoro, hereby bequeath to my soul sister, **Mae Redha,** the charge of abolishing our trademark characteristic:*



not doing homework. To **Lauren Petway,** I leave you with faith. Things work out in the end. To **the Trio,** I leave you love. **Aline,** be good next year! To **Ms. Biegl's Precal class** (Grace D.), NO senior sliding next year! To **Maria Asad-** I see great things coming your way. To **Angela Park,** my GSIS buddy, I leave you years of pure obsession. And **Heba,** do your thing girl! **AP Spanish Girls,** I will miss you! Buena Suerte!

Compiled by Noura Ismail ('07)  
Photo courtesy to Michael's Photography and Mr. Paul Ward



## harpeth hall class of 2007!

not being the youngest, and of fabulous teachers. I bequeath to the **freshmen** the thrill of high school, of winter formal, and of on campus Winterim! We love you all :)

## REBECCA LEE BARDEN



*I, Rebecca Lee Barden, hereby bequeath to **Cate Tidwell** and **Sumner Morgan** leadership of FCA. May you provide a place of worship and fel-*

## ASHLEY RAMSDEN

*I, Ashley Ramsden, hereby-bequeath perpetually wet hair, sore bodies, and an entire second family to the **NAC kids:***



**Mary, Maddie, Sam, Kellyn, and Grace Anne.** I'll miss you guys next year



# Harry Potter summer extravaganza

Sarah Catherine Rodes '07

Staff Writer

July 2007 will be a momentous month for Harry Potter fans as the young wizard, who has enjoyed international recognition for nine years now, will make a return in the fifth movie, *Harry Potter and the Order of the Phoenix*, and in the seventh concluding book, *Harry Potter and the Deathly Hallows*.

On July 13, Daniel Radcliffe puckers up for Harry's first kiss as the fifth installment hits theaters, brought to life by the fourth director of the *Harry Potter* series, David Yates. The plot of *Harry Potter and the Order of the Phoenix* is darker than its predecessors. In the story, Harry has just witnessed Voldemort's return with no one to believe him but his closest friends. In addition, the horrific new character Dolores Umbridge is introduced, leaving Harry feeling that the world is against him during his fifth year at Hogwarts.

Due to the overwhelming success of the previous movies in the *Harry Potter* series, *Phoenix* is a worldwide franchise, worth enough to have a budget of \$200 million. The movie will star the original core cast:

Daniel Radcliffe, Emma Watson, and Rupert Grint alongside many brilliant British actors, old and new. Among others joining

the cast is Imelda Staunton as Dolores Umbridge, Helena Bonham Carter as Bellatrix Lestrange and Evanna Lynch as Luna Lovegood. The *Harry Potter* ensemble is of such value that in this movie alone, the cast holds a total of 16 Oscar nominations, including four Oscar wins. With an overwhelmingly talented group of actors and the growing numbers of fans, number five is expected to have as much success or more than those before it.

The theatrical trailer for the film was released last week. While Hermione's appearance has changed little, Ron's look is improved with a much needed haircut, and Harry's has deteriorated with an overdone haircut. As for the newest villain, many were disappointed with Imelda Staunton as Professor Umbridge. Senior Noura Ismail said in disappointment, "I'm really sad that Professor Umbridge doesn't look more intimidating and troll-like."

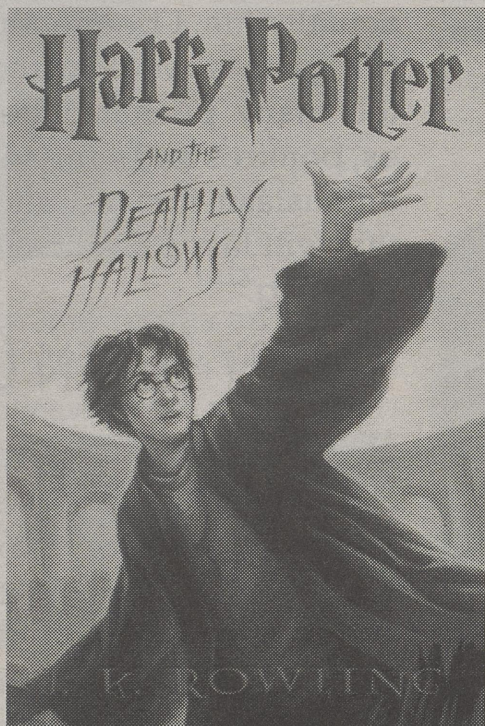
Maybe the fact that Staunton is not vulgar-looking enough for the part can be overlooked in deference to the Oscar nod

she received for leading actress for *Vera Drake* in 2004.

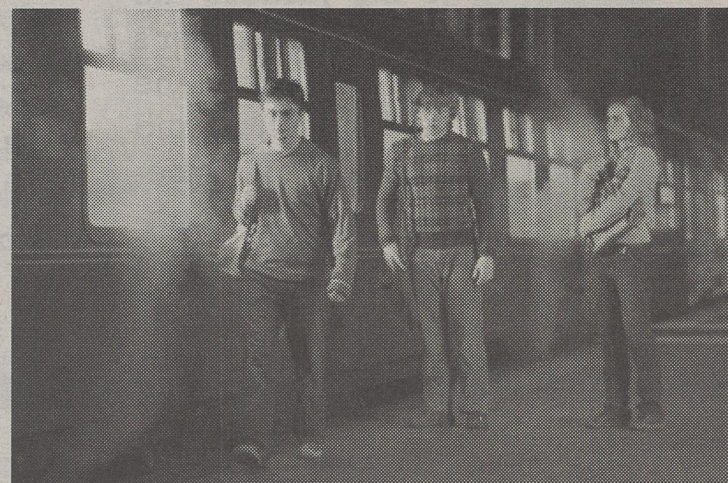
In addition to character appearance, the movie will be critiqued based on how true the script remains to the plot of the book. Audiences will be eager to see if Warner Brothers can please more fans with this production of *Harry Potter and the Order of the Phoenix*.

Just a week after the movie craze, the extravaganza will continue on July 21 when *Harry Potter and the Deathly Hallows*, the account of Harry's seventh year at Hogwarts, brings the series to a close in 784 dense pages. The plethora of questions that avid readers have contemplated in-between-book time will finally be answered, but there will be nothing more of the story left to look forward to. Senior Anna Katherine Maloney said, "I love the movies, but the books are hard to top. I cannot wait for this last book, but it is bittersweet at the same time because I do not want this to be the end!"

Security measures are being taken to keep the book a secret until the epic release. The book will only be delivered to bookstores one day before it is released, remaining packaged in sealed crates with steel chains. Security guards will be positioned at printing plants, while Amazon is agreeing to store its copies at secret locations in warehouses. Fans worldwide will



The newly-released cover for the seventh *Harry Potter* book leaves much to the imagination.



Harry, Ron and Hermione board the Hogwarts Express in the fifth movie coming to theaters July 13.

celebrate the launch. Locally, Nashville fans will flock to Davis Kidd Bookstore for the traditional, midnight wizard fest, butter beer and all.

The book will pick up at the point in the story after the loss of Harry's mentor, Dumbledore. As the final fight with Voldemort grows imminent, Harry finds himself isolated because he must face Voldemort alone. There are so many questions that *Harry Potter* buffs crave to have answered. Will Harry die? Is Snape good or bad? Is Harry a horcrux? Why is it important that Harry has green eyes like his mom? Who is R.A.B? Will Ron and Hermione ever date? These are among the many loose ends that Rowling is anticipated to tie up in *Harry Potter and the Deathly Hallows*.

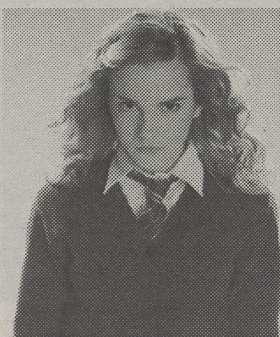
*Harry Potter* fans' emotions will range from excitement to nostalgia as the films continue, but the books that first brought Harry to life come to an end. This summer, J.K. Rowling may be taking a bow, but the actors portraying her characters are still going strong.



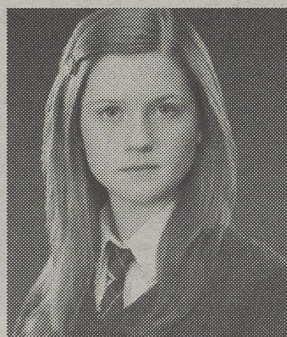
Ron Weasley



Professor Umbridge



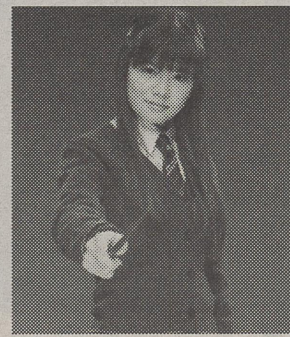
Hermione Granger



Ginny Weasley



Luna Lovegood



Cho Chang

## Wild Iris restaurant blooms with flavor

Meredith Byrd '07

Staff Writer

Some restaurants are kept a secret and tucked away only to be visited by familiar locals. Others are big and booming white-tablecloth chains, living with the "more is more" motto and serving new guests every day.

The Wild Iris, located off Franklin Road in Brentwood, TN, is a great combination of both. Tucked away amongst other shops, it's small enough to make visitors feel like special and personal guests, yet is filled with new faces and new foods for every visit.

The Wild Iris is owned by Katie and Gep Nelson who also own nearby restaurants The Yellow Porch, a more relaxed and trendy version of The Wild Iris, and Cross Corners, a fun sports bar serving excellent burgers. Their chef, Kim Totzke, also cooks at The Yellow Porch, serving beautifully-prepared dishes that charm the senses.

Reservations can be easily made by a friendly hostess. The minute I walked in the door, even before my eyes could take in all of the local artwork that decorates the walls, that same friendly hostess comfortably seated my date and me. It was about 7:20 p.m. and mildly crowded with families, friends and couples. After recommending the specials and fine wines, she took our drink orders and later our entrée orders. The menu is easy to understand

and has a good variety of foods to suit anyone's taste. As a small appetizer, bread and olive oil is served.

Dinner was brought out quickly, and the presentation was beautiful. My date's filet was cooked to his liking and my "snazzy" shrimp and grits had a good kick. The portion sizes were good for normal appetites, leaving just enough room for dessert.

Both of the desserts came out quickly and with elegant presentation. The crème brûlée was decadent, and the pot de crème was rich and flavorful as well.

The restaurant is decorated with artwork, comfortable seating and white table cloths. The bathrooms, which I believe to be a good representation of a restaurant's care for their customers, were appropriately decorated, clean and provided mouthwash, scented spray and other necessities for their guests.

Cost-wise, The Wild Iris is somewhat expensive but definitely worth every penny. For dessert and a meal or an appetizer and a meal it amounts to about \$35 per person. The Wild Iris is appropriate for well-behaved children and provides a quiet dining atmosphere. The Wild Iris is perfect for romantic dates, good food with friends or something special with the family.

*Life's Rich Pageant* by R.E.M.  
"Is She Really Going Out with Him?" by Joe Jackson  
*Anthology* by Bread  
"Let's Go" by the Cars  
"Pulling Mussels from a Shell" by Squeeze  
"Kick" by INXS

Faculty Ipod:

Ms. Vest's favorite songs



logos

## Literary legend: Kurt Vonnegut dies

Becca Hill '07

Staff Writer

Kurt Vonnegut, renowned writer of comic-science fiction, died suddenly on Thursday, April 12. His death was caused by brain injuries he had sustained a few months before. Survived by his wife, Jill Krementz, he lived in New York City until he died at the age of eighty-four.

Vonnegut graduated from Cornell University as a chemistry major, which undoubtedly accounts for the scientific background in most of his books. His first well-known (and probably most famous) novel, *Slaughterhouse Five*, focuses on the bombing of Dresden, Germany, during World War II, which Vonnegut experienced as a German prisoner of war.

Other works of his include *Player Piano*, *The Sirens of Titan* (my personal favorite), and *Cat's Cradle*. His work is generally known for its biting satire and pessimistic prognostications for the future of the universe.



Author Kurt Vonnegut, author of *Slaughterhouse Five*, died at the age of 84.

Courtesy of Google Images

I liked Vonnegut because he wrote about the most bizarre things I had ever heard while making them seem completely commonplace. I remember reading *The Sirens of Titan* and periodically forgetting that the vast majority of the plot takes place in obscure areas of outer space.

In his 2004 book of memoirs, *Man without a Country*, Vonnegut protested, "I am going to sue Brown & Williamson Tobacco Company, manufacturers of Pall Mall cigarettes, for a billion bucks! Starting from when I was twelve, I have never chain-smoked anything but unfiltered Pall Malls. And for years now, right on the package, Brown & Williamson have promised to kill me. But I am now eighty-two. Thanks a lot, you dirty rats!"

Though Vonnegut thankfully (and miraculously) survived British incendiary bombs and a lifelong addiction to nicotine, his spunky life is now over. In our hearts as readers, however, he will live on through his literature.

## Faculty recipe of the Issue

History teacher Dr. Jack Henderson provided a twist on this issue's faculty recipe. "During the 'musical years,' I often arrived home at three or four in the morning after a gig, and I was starved for anything resembling food," said Dr. Henderson. "My dining and cooking habits were less than exemplary, as I tended to look through the fridge and throw together some legendary combination of whatever food happened to be available."

One of his favorite recipes was "Mulligan Stew," which is an old term used by hoboos to describe throwing any available food together. Here is the song he wrote about this recipe:

Every time it's dinner time,  
Gettin' kinda hungry, I'm  
Dreaming of a kitchen rendezvous,  
With the slightly incredible, almost inedible,  
Magical Mulligan Stew.

Some meat and potatoes,  
Carrots and tomatoes,  
You can toss a couple of onions in too,

Into the slightly incredible, almost inedible,  
Magical Mulligan Stew.

Bananas and broccoli, rolled in a casserole,  
Baked with some bacon and cheese,  
If you mix it just right,  
With a bottle of Sprite,  
It makes you weak in the knees.  
I'll have some more, if you please.

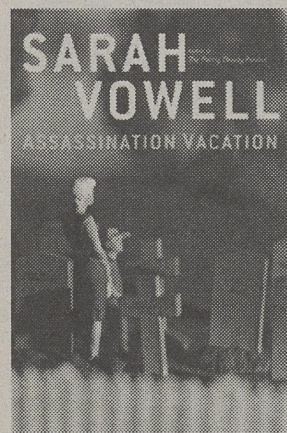
But when,  
You get the yen to eat again,  
You're out of Egg MacHenderson,  
And thinking that a burger wouldn't do,  
Just try the slightly incredible, almost inedible,  
Magical Mulligan Stew.

Yeah, the slightly incredible, almost inedible,  
Completely unforgettable,  
Before you go to beddable,  
The slightly incredible, almost inedible,  
Magical Mulligan Stew.

## Book Review: Assassination Vacation

Ginny Perkey '07

Logos Mascot



Courtesy of Google Images

The category of beach-reads encompasses a variety of literary genres, from bodice-ripping romances and chick lit to crime thrillers and murder mysteries. But typically, historical non-fiction is reserved for dusty libraries and artsy coffee shops far away from sand and bikinis.

Sarah Vowell's 2005 book *Assassination Vacation* is a notable exception to that stereotype. The book chronicles the history of the presidential assassinations of Lincoln, McKinley and Garfield. This basic description sounds dull, but Vowell adds a twist. Rather than directly relating historical facts, she frames the text around her journeys to the landmarks and museums devoted to the presidents and their assassins, weaving her history around that basic narrative. Her book is as much about her pilgrimage to historical shrines as it is about the presidents whose deaths she chronicles.

This form adds levity to a hefty and somber subject matter. Vowell is absolutely hilarious. Even readers who despise history will be openly chuckling at Vowell's frenetic and infectious enthusiasm for her subject matter, as well as her cult-like devotion to Abraham Lincoln.

Vowell's witty style carries the book through gruesome museums specializing in preserved body parts of celebrities, the biblical sex cult Oneida, of which McKinley's assassin was a member, and the boring but sincere homebody that was Arthur Garfield.

Along the way, Vowell drops anecdotes from her own life. She mentions her fear of driving, chronicles some of her embarrassing family history, and gleefully recounts how she is indoctrinating her nephew, Owen, into her love of morbid historical trivia. She gives character sketches of the friends that chauffeur her to historical destinations, makes time to muse over politics, and even fits in a vendetta against the person who hit her sister's car during her so-called assassination vacation.

Occasionally, in adding these human touches, Vowell loses steam. Almost everything she says in the book is funny and often insightful, whether on topic or not, but with all of her asides, she sometimes lets her focus slip away. Especially in the Garfield and McKinley sections, too often she lets her own story obstruct the actual history. In a different history book, the distraction might be welcome, but she makes the facts so tantalizing that her wryly funny tales get in the way.

That criticism aside, *Assassination Vacation* is probably the most entertaining book about presidential death ever written. Its historical lesson, with its dry humor and potent tragedy, is matched only by her depiction of the quirky beauty of America today, as witnessed through her epic grave, museum and monument jaunt.

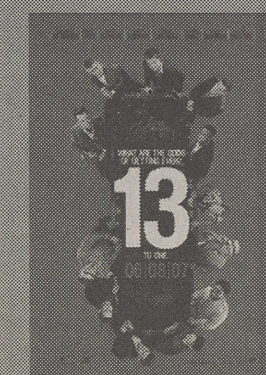
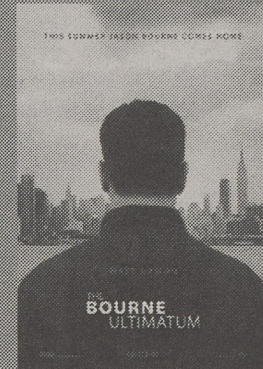
*Assassination Vacation* is effortless to read, but packs serious intellectual weight, making it the perfect book for any occasion.

## SUMMER MOVIES

Hannah Werthan '07

Staff Writer

**Bourne Ultimatum** – Matt Damon is back as Jason Bourne in this third installment of the Bourne Identity series. Bourne is still on a quest to figure out his identity, after losing his memory at the start of the first movie. He must dodge cops, federal officers, and Interpol agents while traveling through Moscow, Paris, Madrid and New York City. This action-packed movie is sure to be a blockbuster hit. It comes out Aug 3.



**Ocean's Thirteen** – The popular Ocean's series is back, and the cast is still as star-studded as ever. Danny Ocean, played by George Clooney, and his team come back to devise a plan to outsmart a very powerful man. This time they are focused on casino owner Willy Bank (Al Pacino).

who has double-crossed one of the original Ocean's eleven. The thirteenth member of the group is their old nemesis, Terry Benedict. Matt Damon, Brad Pitt, and Bernie Mac also star. The movie comes out June 8.

**Hairspray** – This Tony award-winning musical is coming back to theaters July 20 with a promising cast that includes Zac Efron from *High School Musical*, Michelle Pfeiffer, Queen Latifah and John Travolta in drag as Edna, Tracy's mother. The story takes place in Baltimore in 1962, where a girl named Tracy Turnblad (Nikki Blonsky) is obsessed with the Corny Collins show. She makes it on the show only to discover that black kids are only allowed on the show once a month. Tracy then decides that it is her duty to change the current policy so that blacks and whites can dance together on the show. With catchy songs and awesome dance moves, this musical may even rival *Chicago*'s success in the box office.



**Pirates of the Caribbean: At World's End** – Ever since *Dead Man's Chest* left Pirates fans with a major cliffhanger, there has been much anticipation for the finale of this trilogy. Elizabeth (Keira Knightley), Will (Orlando Bloom), Captain Barbossa (Geoffrey Rush), and Captain Jack Sparrow (Johnny Depp) must

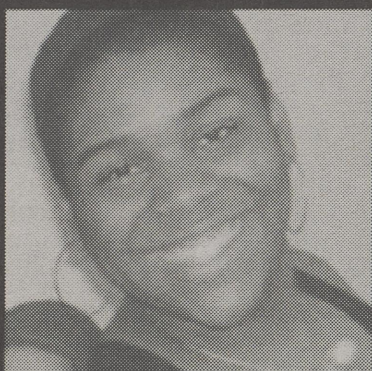
enlist the help of the Pirate Lords from the four corners of the globe in order to face their arch-enemies Davey Jones and Lord Cutler Beckett. The movie comes out May 25.

Pictures Courtesy of Google Images



# Mourning at Virginia Tech

During the early morning hours of April 16, troubled Virginia Tech student Cho Seung-hui went on a rampage on campus. By the time he was done, 33 students and faculty members were shot dead, and 15 others were wounded. The shootings first took place at a dormitory as students were preparing for their morning classes and then approximately two hours later at an engineering and science hall a half-mile away. Sparking panic and chaos, the massacre at Virginia Tech marked the deadliest campus shooting in United States history.



**Erin Nicole Peterson**



**Matthew Gwaltney**



**Maxine Turner**



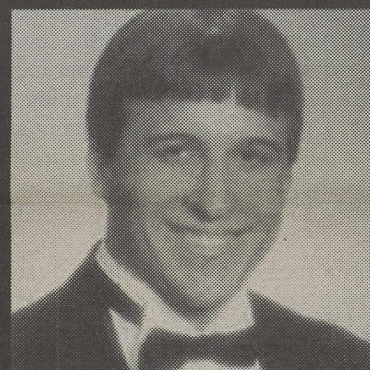
**Jarrett Lane**

## The Victims

Ross Alameddine (20)  
 Christopher James Bishop (35)  
 Brian Bluhm  
 Ryan Clark (22)  
 Austin Cloyd  
 Jocelyne Couture-Nowak  
 Kevin Granata (45)  
 Matthew Gwaltney (24)  
 Caitlin Hammaren (19)  
 Jeremy Herbstritt (27)  
 Rachael Elizabeth Hill (18)  
 Emily Hilscher (19)  
 Jarrett Lane (22)  
 Matthew La Porte (20)  
 Henry Lee (20)  
 Liviu Librescu (76)  
 G. V. Loganathan (51)  
 Partahi Lumbantoruan (34)  
 Lauren McCain (20)  
 Daniel O'Neil (22)  
 Juan Ortiz (26)  
 Minal Panchal (26)  
 Daniel Perez Cueva (21)  
 Erin Nichole Peterson (19)  
 Michael Pohle Jr. (23)  
 Julia Pryde (23)  
 Mary Karen Read (19)  
 Reema Samaha (18)  
 Waleed Mohamed Shaalan  
 Leslie Sherman  
 Maxine Turner  
 Nicole White (20)



**Nicole White**



**Brian Bluhm**



**Liviu Librescu**



**Reema Samaha**



**Rachael Elizabeth Hill**

## A Tribute



# Seven wonders of the World

13

## Light House at Alexandria:

The Light House served as a symbol and a mechanism to guide the trade ships into its harbor. Ptolemy began its construction in 290 B.C.

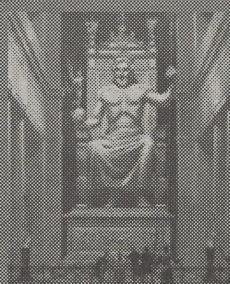
It was completed 20 years later and was the first light-house of the world. It was also the tallest building with the exception of the Great Pyramid.



## Statue of Zeus at Olympia:

The statue was made of gold and ivory by the renowned Greek sculptor Phidias.

Approximated to have been 40 ft. high, the statue has disappeared without a trace, except for reproductions on coins.



## Temple of Artemis:

The temple's construction began about 350 B.C. in honor of a non-Hellenic goddess who later became identified with the Greek goddess of the same name.

The temple, with Ionic columns 60 ft high, was destroyed by invading Goths in A.D. 262.

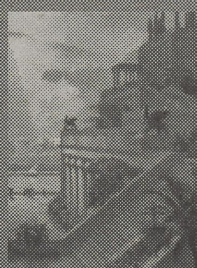


With only the pyramid of Giza still in existence, the Seven Ancient Wonders of the World have slowly perished over time. An organization called the "New Seven Wonders" has notified the public of a selection for new monuments. On January 1, 2006, a list of 77 constructions was released and then narrowed to 21. The pyramid of Giza will again be considered along with monuments ranging from the Eiffel Tower to the Hagia Sophia. The final selected seven will be announced in Lisbon, Portugal, on July 7. To take part in the selection process, got to [www.new7wonders.com](http://www.new7wonders.com).

## Hanging Gardens of Babylon:

The renowned gardens were supposedly built by Nebuchadnezzar around 600 B.C. to please his queen, Amuhia.

Archeologists suggest that the gardens were laid out atop a vaulted building. The terraces were said to rise from 75 to 300 ft.



## The Mausoleum at Halicarnassus:

It was erected by Queen Artemisia in memory of her husband, King Mausolus of Caria in Asia Minor, who died in 353 B.C. Some remains of the structure are in the British Museum.



## The Great Pyramids of Giza:

The Pyramids were built between 2650-2500 B.C. It is said that they were a tomb of the Pharaoh Khufu. They are located in Giza, Egypt.

The largest pyramid is 756 ft. long on each side and 450 ft. high. It is made up of 2,300,000 blocks, that each weigh two and a half tons. It took 20 years for 100,000 slaves to build it. It required 112 men to lift each separate block.



## The Colossus at Rhodes

It was originally a bronze statue of Apollo, about 105 ft. high.

The work of the sculptor Chares, who reputedly labored for 12 years before completing it in 280 B.C., the statue was destroyed during an earthquake in 224 B.C.

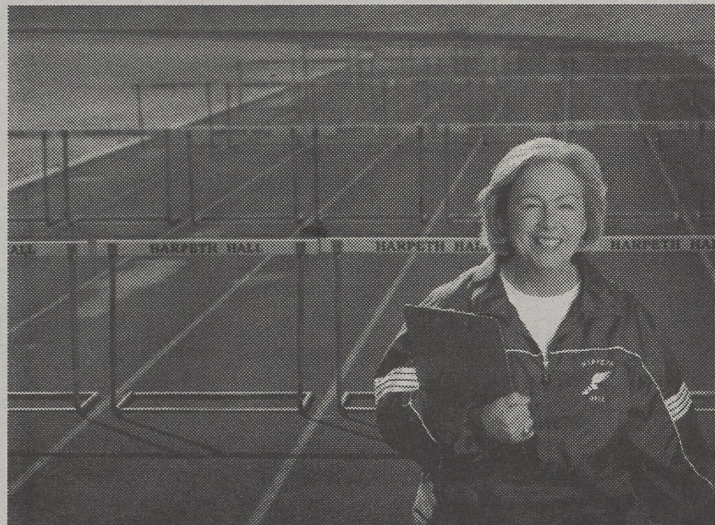




# Living legend hangs up her spikes

Katie Schull '09

Staff Writer



Courtesy of Picasa

After 28 years of coaching at Harpeth Hall, track and cross country coach Susan Russ is retiring. A member of the Tennessee Sports Hall of Fame, Coach Russ has more track and field championships than any other coach in Tennessee's history.

Throughout her coaching career, Coach Russ has been an inspiration to many as a true pioneer in the world of girls' sports. Even though she did not have the option of participating in sports during high school, Coach Russ followed her passion for

cultivate an active running community at Memphis State by establishing a track and field team in the spring of 1969 and a cross country team in 1970. Coach Russ was especially attracted to track and field since it involved many different kinds of events, much like her background in physical edu-

sports into college by majoring in physical education at Murray State University. She then looked for coaching opportunities at Memphis State (now the University of Memphis) which at the time only offered volleyball and basketball programs.

Because of her background in physical education, Coach Russ decided to

cation. At Memphis, she put up flyers and signs around campus to attract members to these new teams and attended the National Institute on Women's Sports, a seminar taught in part by members of the 1968 Olympic team, to familiarize herself with the basics of track and field. After 11 years, the Memphis State track and cross country teams began to achieve national attention.

Coach Russ then decided to relocate to Nashville and to leave the more demanding work of coaching on the collegiate level to share her expertise with high school students, girls in particular. In her first years at Harpeth Hall, Coach Russ coached volleyball and track and field, and later cross country. She eventually specialized on just cross country and track and field and was also Athletic Director for twenty years.

Coach Russ's current cross country and track colleague, Dr. Jack Henderson, identifies her fundamental knowledge of each individual event as her most valuable strength. "She is able to take a beginner athlete and develop their skills tremendously at any event," Dr. Jack said.

Over the course of her leadership, the Harpeth Hall cross country and track and

field programs have become dominant forces in the community of girls' sports. Not only was Coach Russ inducted into the Tennessee Sports Hall of Fame in 1987 but her teams have won 12 track and field state championships (more than any coach in state history, for either boys' or girls' teams), 6 state cross country titles, 18 city cross country championships, 12 city track championships, 20 regional cross country championships, 17 regional track championships, and 21 relay teams have received state titles in all four events.

Regardless of these numerous accomplishments in the sporting world, Coach Russ was quick to say that the best part of her job has been the girls. "I am very lucky to have been in this community and to be in a place where girls want to achieve in sports," said Coach Russ. She plans to remain involved in some meet-planning and track officiating while traveling and spending time with her grandchildren. The Harpeth Hall community will always miss her irreplaceable expertise and contributions to women's athletics.



## Preds sink to the Sharks in game five

Meredith Byrd '07

Staff Writer

Nashville's NHL hockey team, The Predators, just wrapped up an exceptional season, playing at the NHL Western Conference Quarterfinal Playoffs against the number-five ranked team, the San Jose Sharks. Having played 82 games this season, the Predators were 51-23-8.

"When you take a look at the statistics, we've never played more than three games without a win all this season and offensively we set a new record of scoring 272 goals... We were third best as far as points in the National Hockey League," commented Executive Vice President and General Manager David Poile during a '06-'07 Season Summary Press Conference with Head Coach Barry Trotz.

"The loss to San Jose was a bitter pill to swallow," confessed Poile. Going in to the playoffs, the Predators were ranked number four in the Western Conference, just above the San Jose Sharks. Their first game in the Quarterfinals, the Predators lost in a 4-5 double-overtime

shootout. However, the Predators sprang back into action to dominate the Sharks 5-2 in an exhilarating game that Friday. After leaving their home ice to face the Sharks in the HP Pavilion Arena, the Predators fell in a 1-3 loss and then a 2-3 loss just a few days later. A little crestfallen, the Predators headed back to the Nashville Arena on April 20 to challenge the Sharks in what would be their final playoff game.

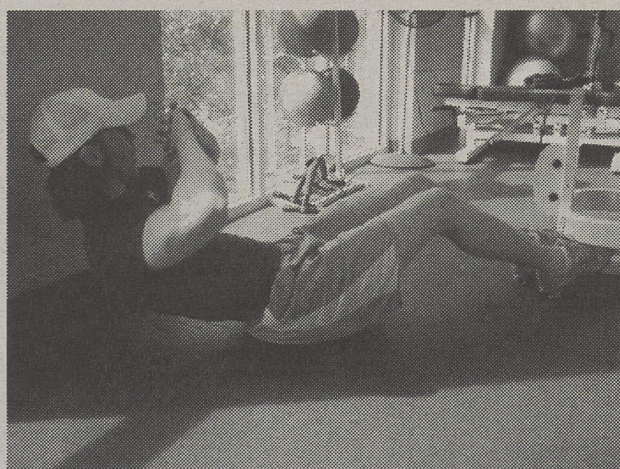
"The playoffs came to an earlier end than we had hoped," stated Poile. With the majority of the players injured, the loss was understandable. Poile later said that all injured players were forwards, so five of the top twelve forwards were out on a regular basis.

Despite the Predator's loss, they had an excellent season on and off the ice, working with various charitable organizations. Nashville is looking forward to another great season next year and perhaps a Stanley-Cup win.

## Ben Stennis kicks you off the couch and into shape

Lacy Broemel '09 and Madeline Wiseman '09

Staff Writers

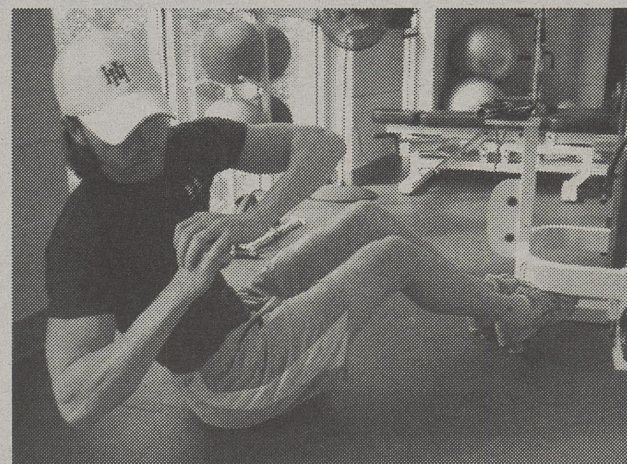


### Step One:

Sit down and lock your feet under your bed or something sturdy. Your movements are going to create a field goal shape.

### Step Two:

Twist to the right, lean back, twist to the left while still leaning back, and then pull up. Repeat this pattern to the opposite side.



### Step Three:

Make sure to keep your stomach slightly crunched and never straighten your back: control is key. Do 30-40 reps of the U shape.





logos

# Seniors exhibit finest work in AP art show

**Suzanne Lewis ('07)**

*Arts Editor*

The AP Studio Art students finally had a chance to showcase their hard work during the Marnie Sheridan Gallery Art Exhibit from April 26 through May 10.

The art show kicked off on Thursday April 26 with a reception from 5:00 to 7:00 P.M. in the Marnie Sheridan Gallery. The students were present to represent and explain their work.

Collective works were fea-

tured from each student. These works included paintings, charcoal, mixed media, and prints.

In addition to collective works, each student also presented a concentration. For the concentrations, students picked a theme that had personal meaning, and then created numerous works that explained this meaning.

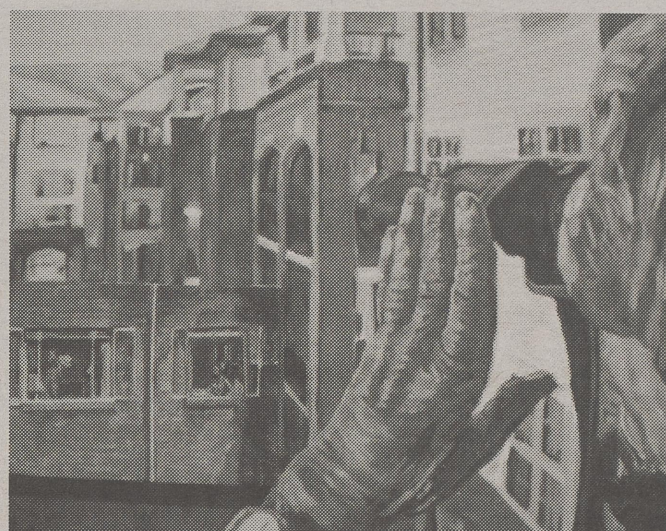
The Photography and Art I-III pieces were showcased as well at the Patton Visual Arts Center Apr. 12- May 10.



Mary Lindsay Krebs



Taylor Fettroll



Janie Jackson



Lindsay Gould



Sarah Zimmerman



Jezebel



Martha



Eve



Lot's Wife

## FEATURED CONCENTRATION: WOMEN IN THE BIBLE

Senior Caroline Halleman focused on women in the Bible for her concentration. She created a series of portraits which told the stories and plight of the women.

*"I learned a lot about my faith through my concentration. I also began to push the envelope and try new techniques in my paintings."*

*-Caroline Halleman*

## Company dances through passages of life

**Ginny Perky ('07)**

*Mascot and Copy Editor*

Harpeth Hall celebrated a rich 30-year history of dance with the spring dance concert the weekend of May 3. The concert was the longest in Harpeth Hall history at almost an hour and a half, not including intermission. It showcased dances originally performed in years past and choreographed by students and dance instructors from the past through the present.

The concert had a special emphasis on honoring the tradition of dance at Harpeth Hall. On opening night, artistic director of the entire company, Stephanie Hamilton, honored current dance instructors as well as Ms. Patty Chadwell, the founder of the dance company.

In addition, the senior dance, called "Generations," included former dance

concert participants in the audience. They were asked backstage during intermission, and when the concert resumed, they stood behind the seniors as they danced to the singing of Anna Bikales, Claire Henry and Mary Julia Bressman.

One of the most memorable dances, "Passages," was also the oldest dance performed. Originally performed in 1984, the dance portrays the journey of a woman through life. Four seniors, Blair Carter, Noura Ismail, Mary Lindsay Krebs and Emily Turner showed the journey of life as a baby, a teenager, a woman and an old woman, respectively.

Preparing for this dance took a good deal of work. Under the guidance of instructor Leslie Matthews, each dancer cho-

reographed her own part of the dance. In addition, they wrote journals and did research to prepare.

According to Noura Ismail ('07), the work paid off. "Out of my eight years of dancing at Harpeth Hall, this dance was by far the most meaningful to me," she said. "For the first time, I wasn't just learning choreography. I felt like I was actually producing art."

The hip hop company continued in its second year under the direction of Sabrina Johnson. Always a crowd-pleaser, the dance was performed to music which included hits from hip hop artists such as Nas, Rakim, Mashonda and Justin Timberlake. These songs were mixed into classical jazz pieces.

Though the response to the dance itself was enthusiastic, some of the audience members were disappointed that the music was not purely hip hop. "The reaction to the music was upsetting," said hip hop company member Emily Turner ('07).

Fellow member Anna Katherine Maloney ('07) added, "The dancers really liked the music, but I guess not everyone did."

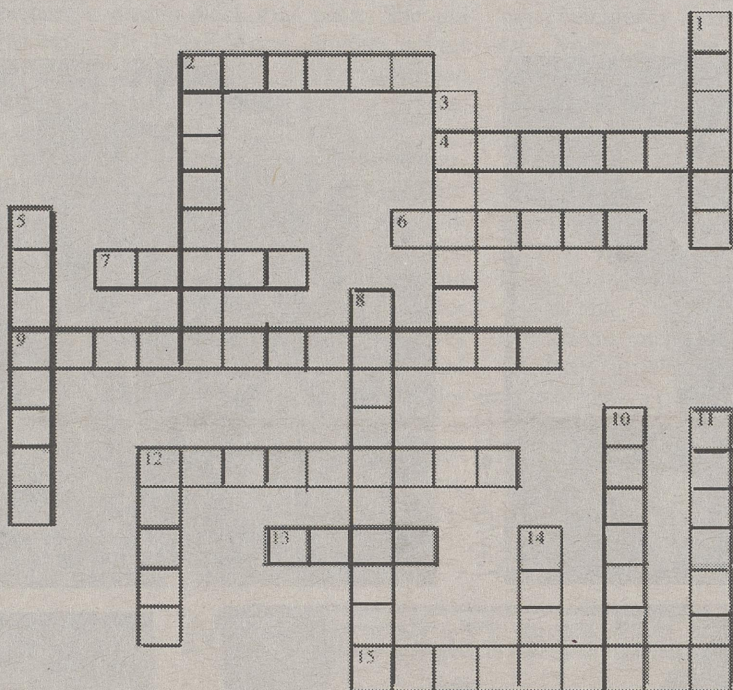
However, the reaction to the show overall was positive.

"This was my favorite dance concert I've been to during my years at Harpeth Hall," said Ashley Ramsden ('07). "I truly enjoyed it."



## WORD.

SOLVE THE ENTIRE CROSSWORD. CUT THE PUZZLE OUT AND TURN IT INTO THE FOLDER ON THE LOGOS BOARD WITH YOUR NAME TO BE ELIGIBLE TO WIN A **PRIZE!**



## ACROSS:

- 2) M. Scott \_\_\_\_\_  
 4) Gentleman, Scholar, ...  
 6) Hides under his desk  
 7) *Good Country People* (main character's 1st name)  
 9) Over used word in HH assemblies  
 12) Baba Das  
 13) HH's brother and sister  
 15) Beauty or Liasons (title of movie)

## DOWN:

- 1) Climbed out his window  
 2) "In Dark \_\_\_\_\_ Green"  
 3) First name of Hip Hop Teacher  
 5) Dr. Echerd (in *The Bacchae*)  
 8) Created Daisy, Tom, and Nick  
 10) *Things Fall Apart* (main character)  
 11) Conceptual \_\_\_\_\_  
 12) \_\_\_\_\_ Hall  
 14) \_\_\_\_\_ Posse

May  
HoroscopesAries  
(Mar. 21- April 20)

This month you need to come back to earth and focus on a key relationship. Communication will be the key. Be prepared for "the talk" mid-month and this time, force yourself to listen. A truth may be revealed. Deal with it. Deep inside, you probably already knew it anyway.

Taurus  
(Apr. 21- May 21)

Now's the time to swap out that negative energy and boot up some positive. It could be that you've bought into everyone else's definition of success. The power to change things exists, but it's not a user right you politely request. Power is something you take.

## Gemini (May 22-June 21)

Tune in to the world around you. Others require your input and they are tired of jumping up and down to get your attention.

## Cancer (June 22-July 22)

Is there really wisdom in crowds? Not when the crowd becomes a mob. Look out for a particularly jealous negative energy mid-month. Keep your nose to the grindstone and stay emotionally detached from all.

## Leo (July 23-Aug 22)

What you believe to be obviously true may simply be a question mark to someone else. A new idea you've been kicking around has the potential for a big financial pay-off down the road.

## Virgo (Aug. 23 -Sept. 23)

Spring is a good time for taking stock of where you are and where you want to go. Don't be surprised if a project at school gets stalled.

## Libra (Sept. 24 -Oct. 23)

It seems like everyone is looking to you for answers. Mid-month, as you attempt to facilitate a meeting of the minds between two disparate forces, ignore any attempts to sabotage your efforts. What you're told is "concern" may only be jealousy. Blow it off.

## Scorpio (Oct. 24 - Nov. 22)

It seems that others are operating in stealth mode this month. Never mind that your world is filled with smoke and mirrors. Isn't that the perfect time to show off your magic? Make an effort to communicate more effectively with those higher up.

Sagittarius  
(Nov. 23 -Dec. 21)

This month you absolutely cannot afford to just "phone it in." The devil is going to be in the details, so watch those typos. Make sure all your actions around both full moons this month are standards-based.

## Capricorn (Dec 22.- Jan. 20)

You're not paranoid. Somebody really is watching you. Is it any wonder? This is not the time to refrain from giving your elevator pitch. An idea you've been kicking around for some time is finally starting to gather steam. Your Someone you haven't met yet holds the keys to your future financial success and freedom. Be sure to let them know.

## Aquarius (Jan. 21.- Feb. 19)

This is the right month to sneak off alone and explore new places and new ideas. Whether your trips are real or virtual, remember to enforce your personal privacy policy and set boundaries.

## Pisces (Feb. 20-Mar. 20)

Trust in yourself and your creative abilities. You're at a time in life when you can make your dreams come true. Don't let a snarky spam deter you from your vision statement. Live the life you imagine.

